PART ONE Buzz on mouthpiece only. Focus on steady air and play as soft as possible. Hold each note for 10-15 seconds and rest for 10-15 seconds. Repeat until air is steady each day.

Buzz on mouthpiece slotting each note. (see video example)

Buzz on mouthpiece as softly as possible focusing on steady air

(Warm-up Part One)

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Buzz on mouthpiece slotting each note.

Buzz on mouthpiece as soft as possible focusing on steady air.
PART TWO- Play on the trumpet. Quarter note=60. Use the fingerings listed below and bend down to and slot the second note as if you are pressing a valve. (see video example)

Play on Trumpet as softly as possible

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PART THREE- Play softly and use fingering indicated bending and slotting second note of each measure (See video example)

Buzz on mouthpiece as soft as possible with steady air
PART FOUR Hold each note for 15 seconds as softly as possible.

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