James Stamp Method

The mouthpiece and trumpet are only the amplifier – the buzzing of the lips is where the sound is formed. It is extremely important to practice buzzing the lips with steady air. Take a big breath and buzz the most pure sound that you can.

Practice the exercise on the next page with a piano or keyboard. Your right hand plays the keyboard – your left holds the mouthpiece.

Author - James Stamp
Try not to slide from one note to the other. “Slot” the pitches.