James Stamp Method

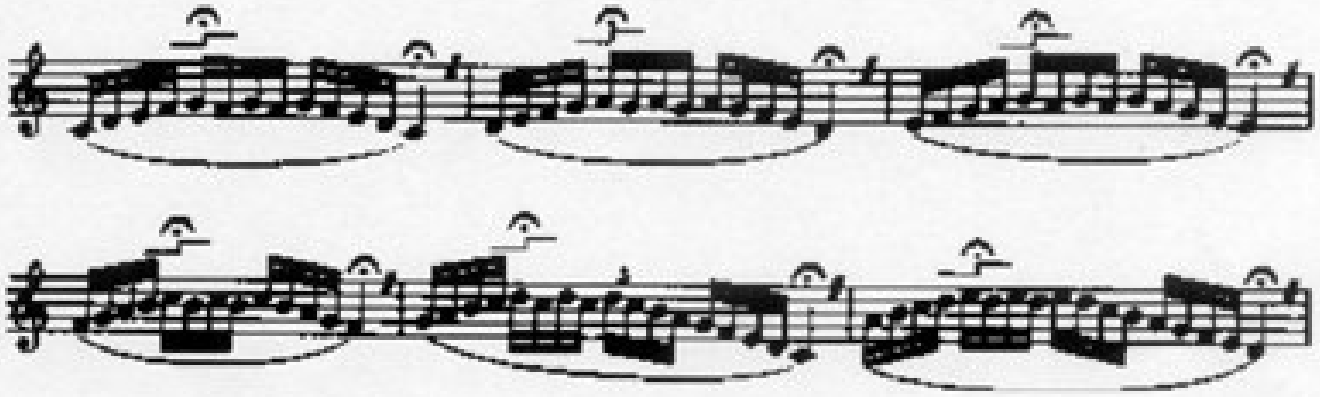
The mouthpiece and trumpet are only the amplifier – the buzzing of the lips is where the sound is formed. It is extremely important to practice buzzing the lips *with steady air*. Take a big breath and buzz the most pure sound that you can.

Practice the exercise on the next page with a piano or keyboard.
Your right hand plays the keyboard – your left holds the mouthpiece

Lip buzzing & Mouthpiece

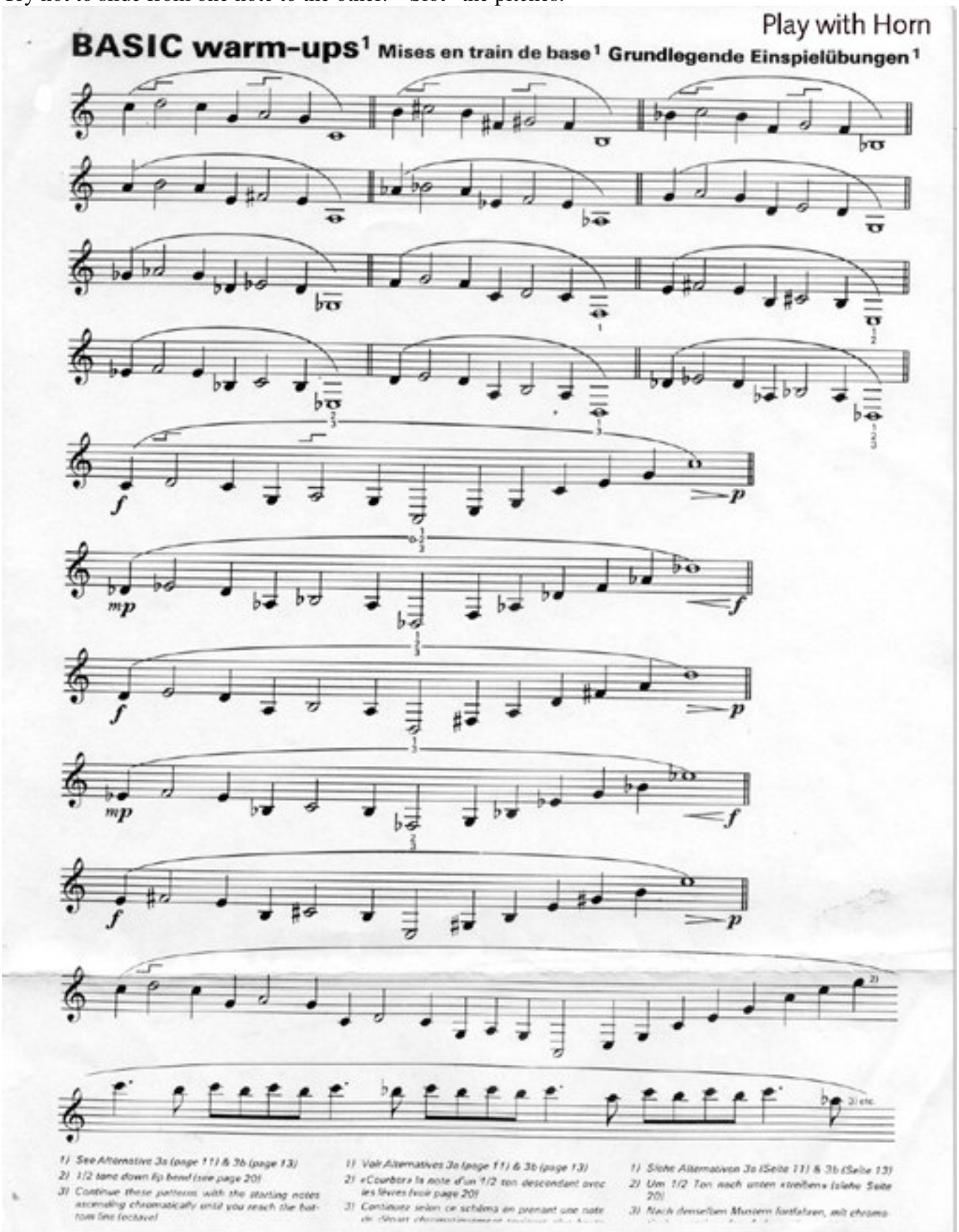
On mouthpiece

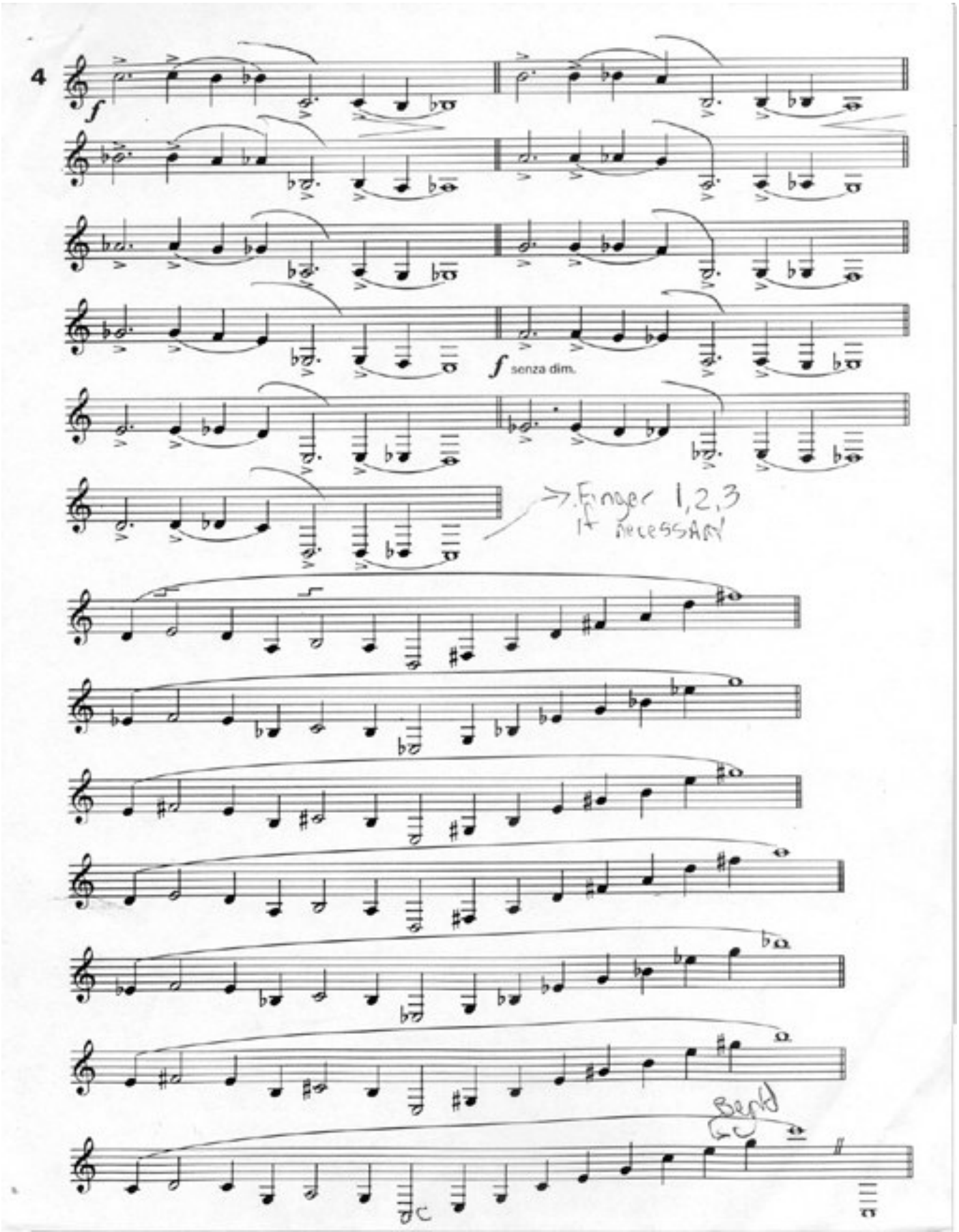
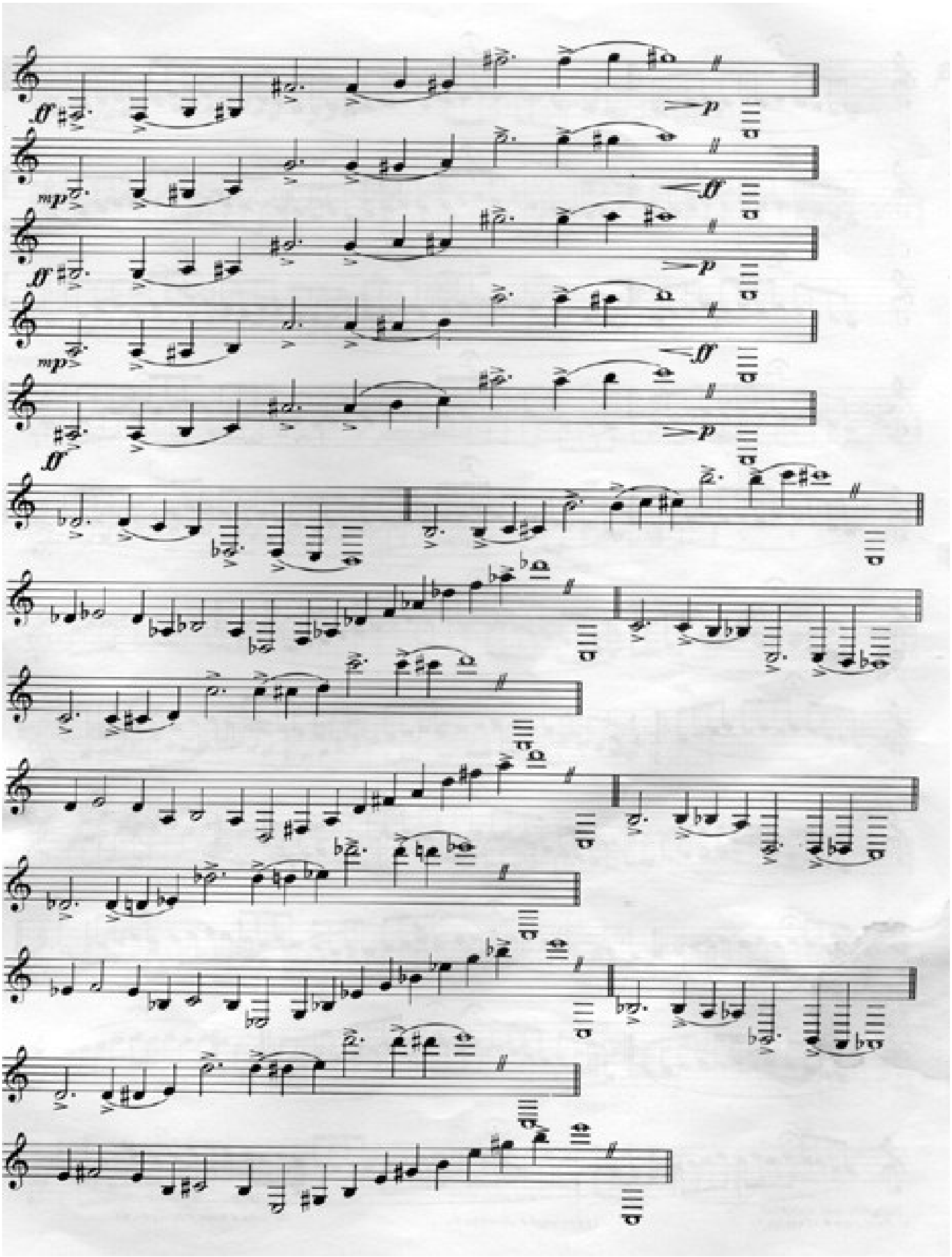
Playing the mouthpiece alone, hold it in the left hand with thumb and forefinger. Keep the other fingers loose and do not clench them (See picture p. 4). Hold the mouthpiece an inch from the small end. This is to lessen the pressure on the lips. What pressure is needed is added after the breath. This applies also when playing the instrument. **This has proven to be a most important point in my teaching.**
Play as high as possible on the following scales:



Author - James Stamp

Try not to slide from one note to the other. “Slot” the pitches.




4
f
f senza dim.
>. Finger 1,2,3
If necessary
Bend