Caruso 6 Notes

Quarter note = 60
Tap foot
Volume is \textit{mf}.
B = Breathe attack
T = Light tongue attack - keep air moving and play wit steady air
P = Push of extra air, like a surge in volume
Do not move the mouth from the mouthpiece
Keep the embouchure firm at all times and repeat the exercise (as written)
Play as relaxed as possible without straining
By the end of the exercise, your corners of your mouth should burn
Get the lactic acid out of your embouchure and lips by flapping them or play pedal tones
Rest 10 minutes
Try to do this exercise before Caruso 2nds

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